

Rachel Alliston

Born 1984, New Jersey. Based in Berlin.

### Education

2013 MA, Slade School of Fine Art, Sculpture, London  
2008 – 2011 Hunter College, Visual Art, Combined Media, New York  
2006 – 2007 Pratt Institute, Graduate School of Architecture, Brooklyn  
2005 BA, University of Bristol, History of Art, Bristol

### Institutional Works

2015 Press LMP, founded in Berlin  
2014 Decad, opened as an art space in Berlin-Kreuzberg  
2012 Decad, founded as a not-for-profit organization in London

### Solo Exhibitions

2016  
*Property of a Private Collection*, Centrum, Berlin

2013  
*A Distinguished Ornament*, UCL, London

### Group Exhibitions

2014  
*Work In Public*, Decad, Berlin  
*Points of Contact*, curated by Alex Ball, no format, London

2013  
MA / MFA Exhibition, Slade School of Fine Art, London  
*Bronze*, UCL Art Museum, London  
*Slate Projects*, Christie's, London  
*Brixton*, Slate Projects, London

2012

*Summer Exhibition*, Royal Academy of Arts, London  
*Open Studio*, Camden Arts Centre, London  
Gordon Square Sculpture Park, Bloomsbury Festival, London  
*Slade School Interim Show*, Woburn Research Centre, London  
*Cities Methodologies*, Urban Lab, London  
*Odds Against Tomorrow*, Bearspace, London

### Published Writing

'Role Models: Rachel Mellon' in *Property of a Private Collection*, ed. Mareike Spendel.  
Berlin: Press LMP, 2016.

'Introduction' in *Work in Public*, ed. Rachel Alliston. Berlin: Press LMP, 2015.

'French Terror and the Political Architect' in *Blur*. New York: d3:dialog, 2014.

'Making Heterotopia by City, Novel and Gender in George Konrad's *The City Builder*,'  
University College London, 2013.

'Borrowed Spaces' in *Assemble*. New York: d3:dialog, 2012.

'Questions of Perception: Phenomenology of Architecture' in *What Constitutes Theory Now*.  
Manifold. 1,1 (2007): 76-82.

### Lectures

'Artist Talk' within the programme of *Property of a Private Collection*, Centrum, Berlin, 2016.

'Public Art and Common Spaces', panelist, *Geographies of Co-Production* conference,  
organized by the Royal Geographical Society, Imperial College London, 2014.

'Artist Talk' within the programme of *Points of Contact*, no format, London, 2014.

'Guilt, Monogamy and Practice: Between Adorno's Commitment and Hardt's Political Love',  
Faculty Institute of Graduate Studies, 2013.

'Magical Realism and an Urban Fragmentary', University College London, 2012.

'Public Sculpture in Relation to Practice and the City' at Urban Lab, 2012.

'The Built and the Unbuilt', University College London, 2011.

## Exhibition Catalogues

*Property of a Private Collection*, solo exhibition catalogue, ed. Mareike Spendel, Centrum, 2016.

*Points of Contact*, group exhibition catalogue. Text by curator Alex Ball, 2014.

*Summer Exhibition*, group exhibition catalogue, Royal Academy of Arts, 2012.

## Press

'Collecting the Collector', review in *aqnb*, May 2016.

'Rachel Alliston: Property of a Private Collection', review by William Kherbek in *Berlin Art Link*, March 2016.

'The Non-Conformist Network' in *Berlin Art Week Magazine*, Kulturprojekte Berlin, 2015.

'Rachel Alliston' interview by Holly Parmley in *Pi*, November 2013.