

Rachel Alliston

Born 1984, New Jersey. Based in Berlin.

### Education

2013

MA, Slade School of Fine Art, Sculpture  
London

2008 - 2011

Hunter College, Visual Art, Combined Media  
New York

2006 - 2007

Pratt Institute, Graduate School of Architecture  
Brooklyn

2005

BA, University of Bristol, History of Art  
Bristol (UK)

### Selected Group Exhibitions

2014

*Work In Public*, Decad, Berlin  
*Points of Contact*, curated by Alex Ball, no format, London

2013

*Bronze*, UCL Art Museum, London  
*Slate Projects*, Christie's, London  
MA/MFA Degree Show, Slade School of Fine Art, London  
*Brixton*, Slate Projects, London

2012

*Summer Exhibition*, Royal Academy of Arts, London  
*Open Studio*, Camden Arts Centre, London  
Gordon Square Sculpture Park, Bloomsbury Festival, London  
*Slade School Interim Show*, Woburn Research Centre, London  
*Cities Methodologies*, Urban Lab, London  
*Odds Against Tomorrow*, Bearspace, London  
*In the House*, Out House Gallery, Cork

2011

*Art Brooklyn*, Verge Art Fair, New York  
*Digital Special*, Hunter College Undergraduate Gallery, New York

2010

*3D2010*, Hunter College Undergraduate Gallery, New York

2009

*Sculpture Forms*, Hunter College Undergraduate Gallery, New York

### Residencies / Awards

2013

CASK Residency, Contemporary Art Society, Kilcash  
Shortlisted, Nina Stewart Residency, South London Gallery, London

2012

British Institution Award, Royal Academy of Arts, London  
Shortlisted, Red Mansion Art Prize, Beijing

2011

Charlotte W. Newcombe Scholarship, New York

### Publications

'Introduction' in *Work in Public*, ed. Rachel Alliston. Berlin: Press LMP, 2015.

'French Terror and the Political Architect' in *Blur. d3:dialog.* 2,1 (2014).

'Making Heterotopia by City, Novel and Gender in George Konrad's *The City Builder*', University College London, 2013.

'Borrowed Spaces' in *Assemble. d3:dialog.* 1,1 (2012).

'Questions of Perception: Phenomenology of Architecture' in *What Constitutes Theory Now. Manifold.* 1,1 (2007): 76-82.

## Lectures

'Public Art and Common Spaces', panelist, *Geographies of Co-Production* conference, organized by the Royal Geographical Society, Imperial College London, 2014.

Artist talk alongside the group exhibition *Points of Contact*, no format, London, 2014.

'Guilt, Monogamy and Practice: Between Adorno's Commitment and Hardt's Political Love', Faculty Institute of Graduate Studies, 2013.

'Magical Realism and an Urban Fragmentary', University College London, 2012.

'Public Sculpture in Relation to Practice and the City' at Urban Lab, 2012.

'The Built and the Unbuilt', University College London, 2011.

## Press & Exhibition Catalogues

'Points of Contact', exhibition catalogue (print). Text by curator Alex Ball, 2014.

'Rachel Alliston' interview by Holly Parmley in Pi Magazine, November 2012.

'Summer Exhibition Illustrated 2012', exhibition catalogue, Royal Academy of Arts, 2012.